

## From the press

### Young talent time

Young musicians from all over the world will take part in the Shanghai Expo until July 18 as part of the Young Expo series of events. More than 2,000 students from schools and colleges, including Sydney University, Harvard University and Yale University, will perform at Expo Square. The musical styles will include percussion, jazz, rock and folk. There will also be classical, dance and choral performances. Music from Japan and Peking opera will also be performed. The festival has been co-organized by Shanghai Fudan University. Other student performers are from the Royal Danish Academy of Music, Australia's Canon Hill College, Tsinghua University, Beijing University, London's Imperial College, Hong Kong University, Taiwan University, Macau University, and China's Taipei and Ritan middle schools. The musicians will also give concerts at the Shanghai Concert Hall, Xintiandi, in Gubei and at the KIC Plaza.

Eastday.com

### Evening cool

The Expo Garden has witnessed increasing numbers of visitors in the evening who wish to avoid the heat and long queues of the day. Organizers said the Expo Garden has a different face at night because landscape lighting is turned on. Visitors find night tours very comfortable and enjoyable.

Jfdaily.com

### Mini Expo

Netizens are passionately involved in creating hand-made miniature pavilions from the Expo Garden and uploading pictures to online forums. To make the China Pavilion, a visitor put four cans as the pillars to hold up a plastic bowl. To make the United Kingdom Pavilion, another stuck hundreds of toothpicks into a potato. Materials applied to crafts vary from vegetable to clay, fruits to cartons, and tableware to cloth. The display of hand-made pavilions online has attracted thousands of comments and reviews.

163.com

## quoteunquote

XINHUA.NET

**"They were staff members of the pavilion, who, after a tough day of work ... were allowed to have a party in the pavilion. They went swimming. We all knew about this. The pool was planned to be open to the public ... but considering the deep water, we had to cancel that to avoid accidents,"**

ZHANG AIDI

A DENMARK PAVILION OFFICIAL, AFTER SOME EXUBERANT STAFF MEMBERS TOOK A DIP IN THE PAVILION'S POOL WHERE THE LITTLE MERMAID IS POSITIONED. A VIDEO OF THEIR FROLICKING MADE IT ONLINE.

JFDAILY.COM

**"In the past, the Expo was a place for displaying unusual objects and wonders in Chinese people's minds. Now we see that the Expo represents the advanced culture of nations. The insight is concluded based on close observation of several generations. We should take the point as inspiration and motivation."**

CHEN ZHANBIAO

AN ASSOCIATE RESEARCHER WITH SHANGHAI ACADEMY OF SOCIAL SCIENCES, ON CHANGING VIEWS OF WORLD EXPOS AMONG CHINESE PEOPLE.



LI MIN / CHINA DAILY

### The heat is on

The heat index in the Expo Garden will soon be publicized on the website [www.sowweather.com](http://www.sowweather.com). The forecast is a combination of heat indexes used in China, Canada, the US and Germany. Experts said visitors from different parts of the world have various perceptions about heat. In China, when temperature exceeds 35 C, the day is considered hot. While in India, 40 C constitutes a hot day. Shanghai is facing high temperatures during summer, which may be unpleasant for some visitors from cooler areas around the world.

Jfeng.com

'THE DRUNKEN BEAUTY' | PART 18

EXPOSPECIAL

## Poets sing praises of painting

The famous painting, *The Drunken Beauty*, demonstrates not only the charm of Chinese traditional culture, but also the characteristic of Shanghai style. A collection of modern poems published recently introduced the people, places, flavor and feelings of Shanghai style in words.

In addition to people such as Song Qingling, Lu Xun and Chen Yi, whom Shanghainese are proud of, and Shanghai landmarks such as the Bund, Huangpu River, Yu Garden and Jinmao Tower, famous paintings like *The Drunken Beauty* are also included in the collection.

A poet details how Yang Yuhuan, one of the four beauties of ancient China and who is portrayed in *The Drunken Beauty*, falls from the emperor's favor and is left deserted at the Baihua Pavilion. The poem is not as delicate as *The Drunken Beauty*, but it is rare that a poet



PROVIDED TO CHINA DAILY

**Wei Jue (second from right), a high-ranking monk from Taiwan, receives an embroidery of *The Drunken Beauty*.**

especially writes a poem for a painting. *The Drunken Beauty* is obviously as much of an inspiration as it is a symbol and classic.