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JULY 9
Shanghai Grand Theatre

The Orchestra Del Maggio Musicale Fiorentino, founded in 1928 in Italy, will perform at the Shanghai Grand Theatre. The orchestra has a strong reputation. In 1998, led by maestro Zubin Meta, the orchestra played for the opera *Turandot*, directed by Zhang Yimou, at the Imperial Ancestral Temple in Beijing.

The current artistic director, Domenico Pierini, will conduct the concert in Shanghai. The concert program will include *Concerto in B minor for 4 Violins, Cello, Strings and Harpsichord* by Antonio Vivaldi, *Concerto for Strings* by Nino Rota and *String Sextet Souvenir de Florence* by Tchaikovsky.

300 Renmin Avenue

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JULY 10
City Shop

Following the celebration of US Independence Day, Shanghai's largest foreign food importer, City Shop, will have specials on US-imported products until July 18. The promotion features dairy products, nuts, vegetables, seafood and snacks from the US, organized by the Western US Agricultural Trade Association. Customers can visit downtown branches of City Shop to get free samples, recipe cards and other free gifts related to US foods.

Various locations

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JULY 11
Poland Pavilion

Twenty-five movie posters are on exhibition until July 19, showcasing the past 70 years of Polish cinema. Since 1955, the works of directors of the Polish Film School, an informal group of Polish directors and screenplay writers, influenced contemporary trends, such as French New Wave, Italian Neorealism and even late classical Hollywood cinema. After World War II, despite censorship, filmmakers such as Roman Polanski, Krzysztof Kieslowski, Agnieszka Holland and Andrzej Wajda had a large impact on the development of cinematography. In recent years, without censorship and with a large number of independent filmmakers of all genres, Polish productions tend to be more inspired by American films.

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JULY 12
Shanghai Art Museum

A memorial exhibition will open today at the Shanghai Art Museum for Tang Yun, a modern master of Chinese paintings. More than 200 paintings and calligraphy works will be on exhibition. Tang specialized in painting traditional Chinese subjects, such as mountains, rivers, flowers and birds. His paintings, depicting flowers and birds, are famous for their elaborate beauty and grace.

Besides Tang's works, the exhibition will also feature photographs and video documents about Tang. Many of the documents will be shown to the public for the first time.

325 Nanjing Road W

T



JULY 13
Pudong Library

Calligraphy sculptures by Li Wenbao and his students are on exhibit at the Pudong Library. Li started to carve sentences from Chinese classics in wood 10 years ago. Now more than 100 people have joined the group. They have made large sculptures in the shape of ancient bells with classic inscriptions.

Li has won many national awards for calligraphy. By combining traditional seal cutting art with new artistic expressions of sculpture and installation, Li and his students have shown refreshing illustrations of traditional Chinese culture.

88 Qiancheng Road, Pudong New Area

W



JULY 14
Bund 18

The Conversation exhibition has been built around 11 masterpieces from Paris-based Asian art dealers Jacques and Antoine Barrère. The exhibition will open today and continue until mid-August in the ground floor lobby of Bund 18.

Chu state wooden sculptures, and Sui and Tang dynasty statues have been the source of inspiration for a haute couture collection by famous designer Hubert Barrère.

This exhibition establishes a conversation between fashion and art, where corsets resemble embroidery and couture dresses symbolize intense femininity.

18 Zhongshan Road E

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JULY 15
Australia Pavilion

Sydney's brightest young musical talent will be jazzing it up until July 16 in Shanghai, with performances by three outstanding ensembles from the Sydney Conservatorium of Music at the University of Sydney. The conservatorium's flagship Jazz Big Band, directed by prominent arranger, conductor and producer, William Motzing, is drawn from the crème de la crème of jazz studies students. The band performs regularly at international music festivals and concerts in Australia.

The Percussion Ensemble is drawn from the best percussion studies students at the conservatorium. They toured in Hong Kong, Macao and Taiwan in 2009. The Percussion Ensemble is directed by outstanding composer, performer and recording artist, Daryl Pratt, chair of the percussion unit at the conservatorium.